

Klanjam ti se, Isuse

Pučka
Harm.: M. Römer

1. Kla - njam ti se, I - su - se,
U - sred bije - le ho - sti - je.

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1. Iz - vor sre - će po - naj ve - će ti - si, I - su - se!
2. - se!

The musical score is written for a single melodic line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of two systems. The first system contains the first two lines of the song. The second system contains the third line, which includes a repeat sign and two endings. The lyrics are written below the notes, with hyphens indicating syllables that span across notes. The first ending leads back to the beginning of the second line, and the second ending leads to a final double bar line.

2. S anđelima slavim te,
Usred bijele hostije.
U toj doli punoj boli
Ti si moje sve!
3. Ljubim tebe, Isuse,
Usred bijele hostije
Vruće želim, srcem cijelim,
Uvijek ljubiti te!
4. U meni se nastani,
Nikad me ne ostavi
Ti si snaga, meni draga,
mili Isuse!